

## **Abstract**

between distinct features of ode music has a special place, and is an important for increasing beauty of Literature text, music is not limited to the wight and rhyme, but there is another kind of music that is created from whitin the tent and communications is that related to that elements or caused by interior structure. Asha is one of the pre Islamic poets that has intercepted this. there is a kind of attractiveness in Asha,s poem which is not founded in the poems of other Islamics poets. the causes of attractively is musicm, which has led to a title as sanajat All Arab, so this paper is to revise basis of vedd and Harirha ode of Asha this one is considered as a well –known ode of the poet and opened in of Ashar repetition is one of the musical componants of ode which has an important role in creating music room poet is able to creat a rhythm between words and meanings.