

Abstract:

In this article, we seek to provide a reading - study and analysis - of the mysteries of obsession and the problem of existence, from conceptual disorder to anarchist anarchism to the question of privacy in feminist literature and divergent views on many literary and feminist issues. On the most important strategies followed by feminist writing to regain its hidden status and lighting the dark image in the pockets of history and protrusions of memory, and the impact on the movement of patterns in history and letters

The writing of the feminist era of a new era in creativity, assumes the beginning of the coup in the horizons of heterogeneity and the penetration of systems of memory stability and the acquisition of virgin spaces at the moment of emancipation from the references, such behavior confirms the possession of the text surrounded by an exceptional taste and identity within the patterns, which imposes on the researcher the task of revealing the historical foundations And the social and psychological process of production, to get to the shape of the new object behind his composition, rhetoric until it became a literature competing with the literature of men in his visit to the various fields of writing and their different genres literature and criticism, and may be useful before reviewing the views I mean the definition of the term, addressing the problematic relationship between women and male consciousness. We do not hide here the difficulty of reading that we would like to do with another important and problematic issue in the Arab and Western cultural and literary circles in the light of the humility of the Arab monetary source in dealing with the modern term, especially if this source is translated. Feminist, feminism and femininity), which has not yet settled, as a pattern that forms within the creative movement as a whole.