

Research Summary

The Research (moral values in the theatrical Husseini text) Availability on the study of moral values, types and models, which was formed through which the theatrical Husseini text, and to their particular high position and location a senior among other close values and because of their relate to human beings ,this research came to study those values analytical and objective study. The research is in four chapters.

The first chapter Included (methodological framework) the research problem which centered on the follows question: (What formations moral values in the theatrical Husseini text) . And the importance of research, which noted the importance of moral values and invested in a literary text by the theatrical. and interest provided by the Research to scholars and researchers that in addition to highlighting the concept (temporal, spatial, objectivity) in addition to procedural definitions of terms contained in the title of the paper

The second chapter (theoretical framework) has included two sections First section care about the concept of moral values, while the second part, interested in with: (moral values in the theatrical text. It is then researcher mentioned indicators resulting from the theoretical framework.

And researcher devoted Chapter III as: (procedural framework). It was determined the research community which where seven (7) Iraqi theater texts, and concluded of it the research sample which have been selected Find deliberate manner, represented in the play (the offering of God)to the Iraqi writer (yaaqob Yousef Jabr). The approach which was followed by research on jurisprudence and in-kind analysis, a method (descriptive).

The fourth chapter contains the results that was nominated from the research sample analysis and conclusions, also research included sources, references and appendices indexed, and seal with a summary in Arabic and English.