

Abstract

It was the first Abbasid era, especially the most prominent era of Arabic literature, which is full of the emergence of a large number of poets and poets who were influenced by the culture of the Abbasid era as a result of openness to the cultures of nations and other peoples because of military conquests and cultural and intellectual crossroads as well as economic, which led to the refinement of the talent of poets and poets alike.

All of these factors led to the crystallization of the literary character of this woman, and composed of a poet Sensitive sense and formulated a literary multi-vision poetry, which affected extensively on her hair and her office was the touch of civilization Clear between the papers and poems of that Diwan.

Literature is one of the products of social, cultural and ideological conflict, in which a variety of cultural patterns are framed by the aesthetic framework for a safe passage through the veins of the nation and nourished by venom with the taste of honey. These patterns seek to establish a dominant party culture that dominates the culture of an underdog.

The researcher's vision of using a modern cultural criticism approach was crystallized in the study of the poet's office to develop cultural features from her library by studying the cultural patterns that were found in the poetic texts which the poet said, which were based on a cultural awareness to monitor these patterns in terms of their impact on women's identity And the development of the two levels of the dominant consciousness, which are the format of the confusion, and coordinate the expansion, explaining the impact he left in showing the slavery of women to men and enables this format and the clarification in terms of identification of the female self through dialogue with the other.